

World of God
is here
2013

TAKO

– 34.
ART COLONY ECKA – 34th MEETING OF WATERCOLORISTS

20-25. jun 2013.
20th - 25th of June, 2013.

CONTEMPORARY GALLERY ZRENJANIN
21. – 8. 2013.
21st of October - 8th of November, 2013





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In the 1980ies Contemporary gallery Zrenjanin began with traditional gatherings of aquarellists in Art Colony Ecka with explanation that the technique of watercolor is unjustly neglected in a contemporary art practice. Cherishing this type of event, Ecka colony provided itself diversity for which was searching for many years. From these meetings has emerged formation of event of the Watercolor Biennale which this year's exhibition is at the same time as the exhibition of works from the Art Colony in the 34th Ecka meeting of watercolorist. Organizing both events at the same time Contemporary Gallery Zrenjanin provides an opportunity to reconsider their validity, search for similarities or differences and to find new way for both events to act independently of each other. By emphasizing the technique in the title, the last three and all future meetings of watercolorists can find its justification, specificity and freedom that are necessary for the survival of the colony, its ability to transform and monitor requirements of contemporary art practice and fostering tradition that this colony has got. This title construction allows to invite artists who are not necessarily watercolor-specialists but also artists who are able to express themselves through a variety of media including watercolor. Emphasizing this technique could be fatal because watercolor as a technique didn't undergo drastic changes as it is not in its essence, in contrary to rapid development of the modern society and modern art as well. That is why it was insisted only on material used by artists in their work and which was starting point for their further work. Although it was limitation in a way, they had freedom to use the given material according to their sensibility and their own thoughts, so in every exhibition it can be seen what kind of art can be created within this technique but crossing the limits also, at the same time respecting demands and actualities of contemporary art. This year we had six artists working in Art Colony Ecka: Spartak Dulic, Zolt Kovac, Branislav Nikolic, Simonida Rajcevic, Janos Tarko and Predrag Terzic. During these few days in "micro world of watercolor" in Ecka they have created works that respect the tradition but at the same time bring a freshness reviewing its borders and possibilities in thematic and technological sense. The artists remained dedicated to their own engagement, research and work, getting to know or reminding themselves of the technique. The technology of work and virtuosity and other characteristics of watercolor are pushed aside all because of the precise artistic ideas arising from the interactions with the environment (Ecka, Kastel, Super Moon, Carska Bara, other artists...) which provided them opportunity to isolate themselves and explore around but also to use it and overcome limitations in their own manner.



SPARTAK DULIC / BRANISLAV NIKOLIC / ZOLT KOVAC /
SIMONIDA RAJCEVIC / JANOS TARKO / PREDRAG TERZIC

EEE/ 130, /watercolour, 77x55,5 cm, 2013 (/pg 7)

EEE/ 130 – pcs1
/date: 21.06.2013. 23h 09min
/duration: 5min 21sec
/formula:
(510THz+NaCl) x (670THz+NaCl)
H2O

EEE/ 130 – pcs2
/date: 22.06.2013. 11h 10min
/duration: 4min 29sec
/temperature: 37°C
(/pg 6)

EEE/ 130 – pcs3
/date: 22.06.2013. 21h 56min
/duration: 2min 19sec
/period: perigee moon (14% bigger & 30% brighten)





80-

5



Stone bases, idyllic garden, hotel barbecue, excellent paper, a handful of watercolors, bad brushes and bad stomach. Blue color, inspirational talks, good friends, all in same trouble. The imperial life of the birds, Slavica's courage to invite us, the guy with the haircut from the 80's, Dolly Parton and Crocodile Dandy. It was really nice to escape from my own life for 5 days.

/ Monument cake, /
watercolour, 38x28 cm, 2013

/ Red Monument, /
watercolour, 38x28 cm, 2013

/ Blue Monument, /
watercolour, 38x28 cm, 2013 (/pg 9)

/ Green Monument, /
watercolour, 38x28 cm, 2013

I / Monument to nothing I,
/ ink and tempera, 77x56 cm, 2013

II / Monument to nothing II,
/ ink and tempera, 77x56 cm, 2013

I / Two of them I, /
ink and tempera, 77x56 cm, 2013

II / Two of them II, /
ink and tempera, 77x56 cm, 2013

III / Two of them III, /
ink and tempera, 77x56 cm, 2013 (/pg 8)



One of the roles of the art, of that part producing the pictures, is to represent what is not but it could be. Afro-American president of America was presented in films earlier than it actually happened. On the other hand, purpose of the art is to ask questions and to provoke. In our society, values are completely degraded and social roles are often upside down. Police is not here to watch for law and order, monks are fighting, church fathers are involved in sex scandals, politicians are stealing, army's role is unknown at the moment, sport is everything except the game. I wished to present members of different social groups together, like they have found themselves in a common situation and they have stood to take a photograph together. It is very interesting that when you put the monk together with hipster or homosexual some religious people feel ashamed and insulted even with the image of two of them together. That is why communication between different social groups should be productive, not mutual exclusion. Neither one of the social groups should not have monopoly on truth. The monk does not have more virtues than hipster by default. These are the things that need to be reconsidered and discussed.



#1 / Group photo #1,
/ watercolour, 77x56cm, 2013
(/pg 11 /left)



#2 / Group photo #2,
/ watercolour, 77x56cm, 2013
(/pg 11 /right)

Elfride Jelinek

Michel Houellebecq



Slavoj Žižek, "Elfride Jelinek, / quote from a novel "Women like lovers" Elfride Jelinek, white oil marker on a foil and watercolor, 77x55,5 cm, 2013

1975,

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"Foreign Policy"
2012.

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". Michel Houellebecq,

"celebrity

XXI , Houellebecq
Elfride Jelinek.

"When I really love someone, I show it with aggressive and offensive comments only."

Slavoj Zizek

"I was raised that nothing can make me happy. I should have become an artist. But neither art shouldn't be joy for me.

Journalist: I've read that you despise even your own books.

Yes, that is sick, for sure."

Elfriede Jelinek

The humour will not save you ;it doesn't help at all. You can ironically observe life for years, decades ;life always breaks your heart. No matter how brave you are, restrained or with the sense of humour, your heart is broken in the end. Then you stop laughing. In the end there is only cold, silence and loneliness."

Michel Houellebecq

These works deal with language, literature, but also with "Others", its social and socio-economic place. Quotes of the Nobel Prize Winner, Elfriede Jelinek, whose neurotic relationship with authoritative, ambitious mother is well known, while father's Jewish part of the family members were killed in concentration camp; father was during 1950-ies seriously mentally ill which caused severe consequences -psychiatric treatment of her, termination of studies and one-year -long confinement in family house, from her book "Women as lovers"(1975) about consumerism ruled by so-called social recognition and material possessions (including partners, children, car, clothes). Main characters of the novel are Brigitte and Paula, two young women which dreams about future turns to married life with husbands and children. Brigitte succeeded to "catch social and economic product named Heinz, which resulted directly with better socioeconomic status". But she pays for that with her body and loss of personal autonomy. On the other hand, Paula's survival is "destroyed by her faith for illusion of love". Paula is ruined.

Slavoj Zizek is a philosopher and theorist of culture , lately known as " Elvis of theories of culture" while magazine of politics and economics "Foreign Policy" called him " a celebrity philosopher", and named him as one of the 100 global thinkers for 2012.

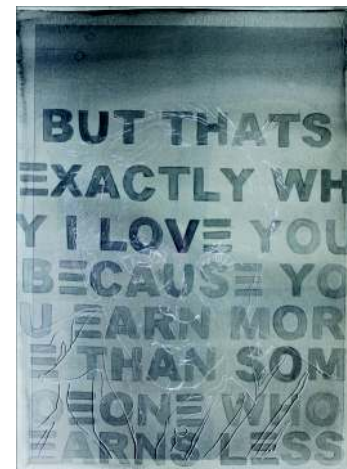
Michel Houellebecq is one of the most significant writers of our time, controversial writer and poet, whose works have been described by critics as "vulgar", "pamphlet literature" and "pornography". He was accused of obscenity, racism, misogyny and Islamophobia .

Two transparent and lined portraits of these contemporary,

popular and frequently disputed critics and thinkers of the XXI century, Houellebecq and Zizek are introduction to Austrian Nobel Prize winner Elfriede's Jelinek text. Two quotes are about the social status that Brigitte wants for herself: "My gleaming hair supports my love, what also supports my love: Your job which has a future. What supports my love apart from that: I myself who have nothing at all."

and: "But that's exactly why I love you because you earn more than someone who earns less."

Creating and reconsidering social relationships but also a feeling of absolute weakness, fear and nonsense is what I was interested to explore with mentioned authors and their work. At the same time, my works become a reflection on these author's topics putting their work and themselves in a new mutual context as a question for the viewer.

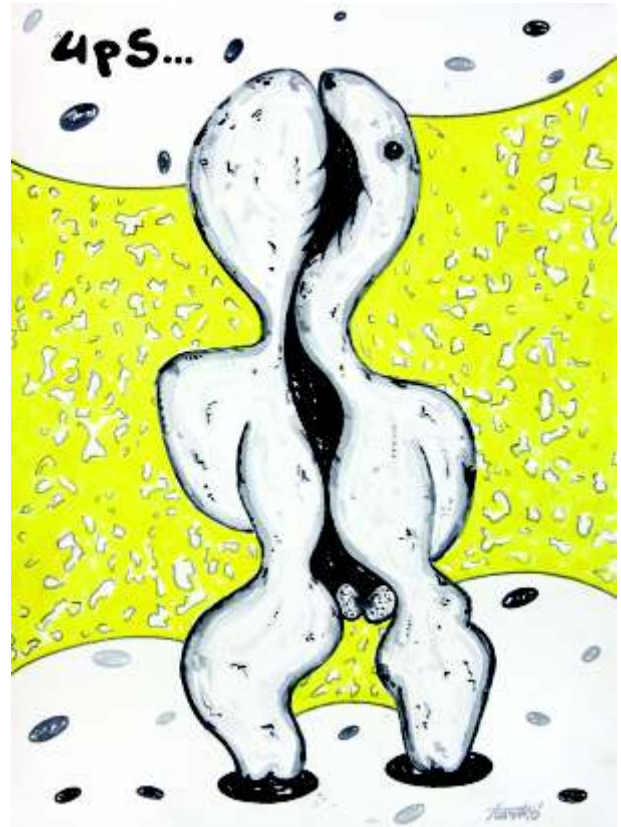


Michel Houellebecq,

from a novel "Women like lovers" Elfriede Jelinek, white oil marker on a foil and watercolor, 77x55,5 cm, 2013

" Elfriede Jelinek / quote

Black, white and yellow appears in almost every picture. Black also appears as a guiding principle in the infinite, unknown. From this deep mystical interior we come to the amorphous and sometimes absurd phenomena or beings. They exist in a brief moment, alone and numb in grotesque poses. Figures connect the dark substance with outline that is bright and annoying. This relationship shows us the monotony trapped in time, in sighing of breath. In exterior interior. Through the medium of watercolors these phenomena breath in a new and special way. I opened new doors of expression that I continued to use in future pictures.





- Liquid, / watercolour, 56x38,5 cm (/pg 15)
Out, / watercolour, 38x28 cm
The signs, / watercolour, 38,5x56 cm
The world of aquarelle, / watercolour, 2x (38x28 cm) (/cover)
Ups, / watercolour, 38x28 cm (/pg 14)
The beginning and the end, / watercolour, 2x (38x28 cm)

, 2013.

(Elan Vital)

(Leistung)

2005-6.

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2012.



1 / Sympathetic Ethics 1,
/ watercolour, 56x77 cm, 2013

2 / Sympathetic Ethics 2,
/ watercolour, 56x77 cm, 2013

3 / Sympathetic Ethics 3,
/ watercolour, 56x77 cm, 2013 (/pg 16)
/ Colossus, / watercolour,

56x77 cm, 2013

/ Embodiment,
/ watercolour, 77x56 cm, 2013

/ Thrusting,
/ watercolour, 77x56 cm, 2013 (/pg 17)

PREDRAG TERZIC

About the lightness and weight, watercolor, 2013
About the lightness and weight is one of three part series based on sport, precisely, basketball. The first part named National Service, presented in galleries, began in 2005/6. I tried to present in a classical way (oil painting), those players and coaches who were expanding borders and changed concept of the game itself. In second part named Life Elan (Elan Vital), there are numerous of visual basketball attacks on courts in Belgrade, Zajecar, Cacak, Herceg Novi, Kraljevo, Pozega, Wroclaw (Poland). Within these interventions in space, the ways of designing and presenting the theoretical framework of the basketball coach, who transfer their ideas to the field, can be hinted. In third part, about lightness and weight (Leistung) emerges drawing, with the effort to record all intensity and tension of duels between two teams in basketball court. In which way it comes at all costs to attack and to defend in basketball game. This part began in 2012 and it lasts up to today.

All three parts are inspired by my love for basketball, it is my personal attempt to connect sport and art. To show all specificity of basketball game through times and also to find connection with the art. An attempt to find singularity and to show all of its attractiveness. In which way basketball is implemented in society's value systems, the society's relationship with players, fans, value's system which collapses because of instantaneous satisfactions and privileges. Thin line between the good and the evil, shown through basketball and almost bare at the end of the series.



/biography

(1970,)

2001 - 2005.

Spartak Dulic (1970, Subotica) graduated from Academy of Fine Arts in Zagreb with professor Ante Kuduz - Department of Graphic. During the period of 2001 and 2005 he was the author of many projects in Osijek. He has been seen in numerous solo exhibitions in Croatia, Slovenia and Serbia. He works as the Director and a curator of "Dr. Vinko Pericic Gallery" in Subotica.

<http://www.galerijapercic.com/>

<https://www.facebook.com/galerija.vinkopercic>

<http://spartakdulich.wix.com/spartak-dulic>

(1970,)

Dutch Art

Institute, Enschede, The Netherlands.

2002.

Branislav Nikolic (1970, Sabac) received his BA and MA from Academy of Fine Arts in Novi Sad, as well as MA from Dutch Art Institute, Enschede, The Netherlands. He is currently at his PhD studies in Academy of Arts in Belgrade. Since 2002 he has been selector of Jalovik Art Colony. He has been seen in many exhibitions worldwide.

www.branislavnikolic.net

(1975,)

Zolt Kovac (1970, Pancevo) received his BA and MA from Academy of Fine Arts in Belgrade, where he is currently at his PhD studies. He works as a lecturer at Belgrade Politechnical College at Drawing, Painting and Multimedia Presentations. He has been exhibited at many solo and group exhibitions at home and abroad.

www.zoltkovac.com

www.facebook.com/zolt.k

[twitter@zoltkovac](https://twitter.com/zoltkovac)

(1974,)

DAAD

1998.

2000.

2008.

2008 2010

Simonida Rajcevic (1974, Belgrade) received her BA and MA from Academy of Fine Arts in Belgrade. She obtained the DAAD stipend for the first year of post-graduate studies in Berlin. She has been member of ULUS (Association of Artists Serbia) since 1998. She has been working at Academy of Fine Arts Belgrade since 2000, while in 2008 she became associate professor. She has also been worked as guest professor at Faculty of Architecture in Belgrade. She has been seen in numerous solo and group exhibitions both at home and abroad.

www.simonidasionida.com

www.simonidadarkstar.com

www.galerijazvono.org

(1980,)

2004.

(1972,)

2000.

2004.

Janos Tarko (1980, Novi Sad) received his BA from Academy of Fine Arts in Novi sad with professor Mlan Stanojev, Department of Graphic. He has been exhibited at many solo and group exhibitions.

http://yicca.org/en/view/profile_artwork/tarko-janos/impulses/nuclear-child

<http://www.artifizz.org/scr/ArtistPage.php?ArtistID=228>

<https://www.facebook.com/janos.tarko>



2001.

Predrag Terzic (1972, Belgrade) received his BA and MA from Academy of Fine Arts in Belgrade, Department of Painting, with professor Cedomir Vasic. He received his PhD degree in Interdisciplinary studies of Theory of Art and Media under the mentorship of dr Divna Vuksanovic, from the Academy of Fine Arts in Belgrade.

www.predragterzic.com

<http://predragterzic.wordpress.com/>

<http://vimeo.com/user9374346>



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Art Colony Ecka
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