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24-28 2012.

ART COLONY ECKA – 33rd MEETING OF WATERCOLORISTS

24th - 28th of May, 2012

/ / /
/ - /

ANDJELA MUJIC / GABRIJELA PARIGROS / NEVENA PRIJIC /
MILICA RAKIC / MONIKA SIGETI-BOZOVIC



CONTEMPORARY GALLERY ZRENJANIN
20. – 21. 2012.
20th of August - 21st of September, 2012

1957.

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Art colony Ecka is the first vojvodinian colony which in 1957 invited in its second session, female artists, both painters and sculptors. Those years, artists attended colony in several "shifts", mostly in two, and the last shift in 1957 was reserved for 8 female artists. Later sessions stopped to separate male and female artists and let them work together in colony. Female painters among them (Ksenija Divjak, Olivera Kangrga, Majda Kurnik, Mirjana Nikolic Pecinar and Mirjana Sipos) didn't stand out of their male colleagues in their work, they cherished the idea of landscape and still life, but they also dealt with contents which can be defined as female, discussing female emotionality and privacy. Female sculptors (Angelina Gatalica, Olga Jevric, Ljubica Tapavicki) were also successful, especially Olga Jevric, which exhibited next year on Venice Biennial.

After more than fifty years, again only female artists are participants in colony in Ecka, within 33.meeting of watercolorists. Five female artists were invited: Andjela Mujcic, Gabrijela Parigros, Nevena Prijic, Milica Rakic i Monika Sigeti-Bozovic. The purpose of this kind of session is not to separate male and female again but to remind that Art colony Ecka has contributed in drawing attention to and recognition of artists and art that is not exclusively male. Female artists do not necessary insist on feminist approach, but the works produced in these circumstances (political, cultural, economic, social) can easily be defined as specifically female. Their personal touch can be easily noticed, they research family and personal issues, through their work they connect themselves with feminist slogan "Personal is political", in other words, everything that happens in personal

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microworlds represents global image of society.

In this digital era when technology is rapidly developing, watercolor painting can seem sufficient, especially because young artists use various techniques in their work. However, this particular technique helped them to express intimate moments, as watercolor through the history was often used as second media for intimate notes of the painters. Also watercolor characteristic which not allows repairs, forced artists to clearly conceive their artworks. Selected female artists have their own point of view when it's up to issues such as global problems but also particular problems concerning our society especially women. Their work in this session have their base in classical themes of the second wave of feminism. It is an issue of male violence, exploring the level of endurance, destruction and sexuality but they also reconsider inherited way of presentation of woman and women's body in art, which also means creation of false idols and ideals, removing female heroes from collective consciousness so as reconsideration of deep-rooted relationships between men and women. In their works they are interweaving body and identity, private and public, natural and artificial, body as consumer goods in modern society, body and its boundaries as organic creation losing individuality.

Still believing in utopia that art can change the world, these artists with fine and delicate technique are provoking and questioning society we live in.

Slavica Popov



We can hear very often that gender equality is not an issue and there is nothing left to be done. About equality is widely spoken in Parliament, among politicians, on television, radio, internet. However, the activists say that one out of two women in Serbia is a victim of psychological abuse and one out of three women survived some kind of physical violence. Unfortunately, some of them don't come out alive from domestic violence situation. Of nine women murdered in first three months this year, even five of them were domestic violence victims.

Lack of confidence, support, understanding, help of the family, friends and institutions, as well as closing eyes for what is happening, make them often prisoners in situation of fear and terror.

It is our duty not allow those women to feel lonely and forgotten.

This is my way.



1. He says it won't happen again, / watercolor, 39x56 cm, 2012. (. / pg 4)

2. He says he loves me, / watercolor, 39x56 cm, 2012. (. / pg 5)

3. She wasn't allowed to giggle, / watercolor, 39x56 cm, 2012.

4. Because he had a shitty day, / watercolor, 39x56 cm, 2012.

In my work, I'm interested in nature of human destruction, its roots and ways of development. I don't judge , I scrutinize and observe.





1. , „Army of lovers“ / Untitled, from the cycle „Army of lovers“, / watercolor, 56x76,5 cm, 2012.
2. , „Army of lovers“ / Untitled, from the cycle „Army of lovers“, / watercolor, 56x76,5 cm, 2012.

Love Dolls

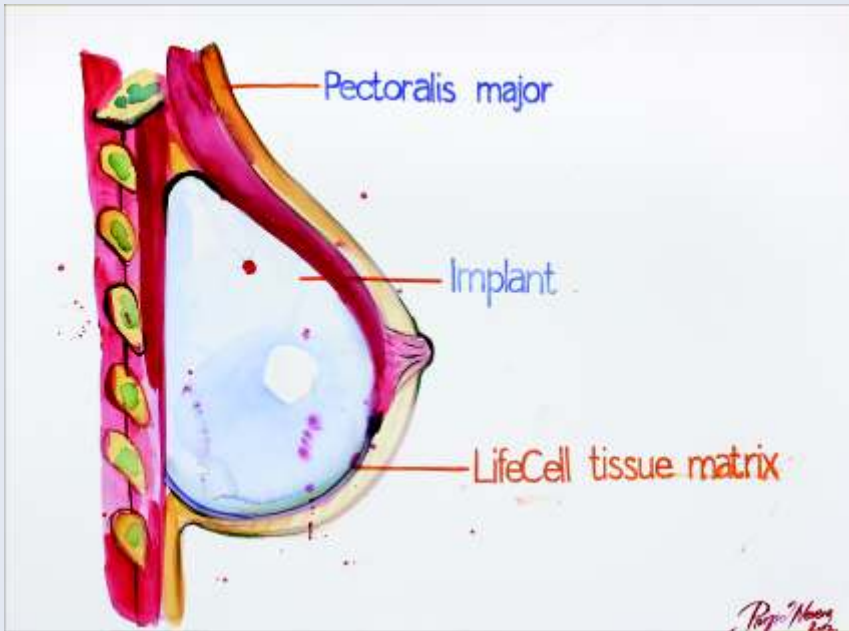
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Love Dolls

The influence of the culture and the media of the 21st century on people is main field of my research in my paintings. One`s psychology marked by brands and obsessed with beauty easily goes to extremes and gets lost in the world of excessive consumption, pill addiction, glamour and plastic surgery. Extreme plasticity and siliconization of the body are the ideals of the 21st century. Globalization standardizes worldwide aesthetics of human beauty very quickly. Unique ideal of beauty is defined by media- above all by commercials and hollywood movies. The empty beauty as Barbie doll is highly appreciated today-a plastic doll with perfect proportions whose favorite hobby is shopping. Consumer desire is partly a form of sexual desire. In my pictures characters are deep in their debauchery of abundance, instant fulfilling of desires, whether material or sexual. Just wish, buy, spend, throw away and wish again. Such fast discharging begins to omit the desire, which is the best part actually and after which comes spiritual emptiness and detrition.

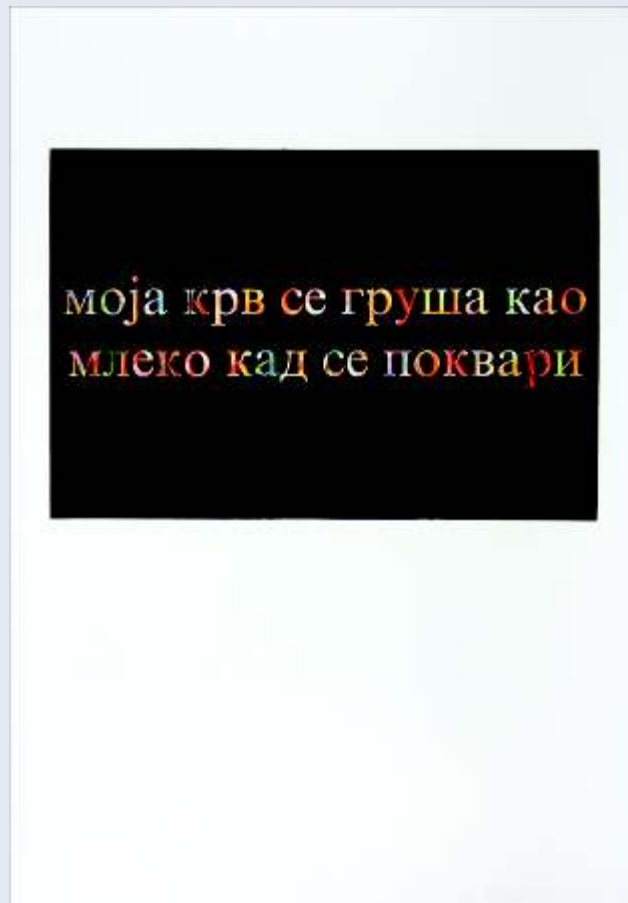
1. „Make Up“ / From the cycle „Make Up“, / watercolor, 56x76,5 cm, 2012.
2. „Make Up“ / From the cycle „Make Up“, / watercolor, 56x76,5 cm, 2012.
3. „Make Up“ / From the cycle „Make Up“, / watercolor, 56x76,5 cm, 2012.



Milica Rakic`s works consist of provocative messages, or precisely quotes taken from philosophical, poetic and other sources. Combining what is apparently incompatible, she gives a very well-known new and unexpected meaning. As only very artists, Milica Rakic succeeded to critically shape a temporary image of the society, playing with the words and mixing private and public (political)so as everyday`s and historical.

Dragana Mladenovic





1. / Repeated case, / engraving in plastics, watercolor, 50x35,5 cm, 2012. (/ pg 11)
2. / Repeated case, / engraving in plastics, watercolor, 50x35,5 cm, 2012.
3. / Reduction, / linocut, watercolor, metal, 60x40 cm, 2012. (/ pg 10)



1. / Protected, / watercolor, 56x76,5 cm, 2012. (. / pg 13)
2. / Birth at the family dinner, / watercolor, 56x76,5 cm, 2012.
3. / A glance on the table from the bird's view, / watercolor, 56x76,5 cm, 2012.
4. / Chaser or love, / watercolor, 56x76,5 cm, 2012.
5. / Surprise, , / watercolor, confetti, 56x76,5 cm, 2012.
6. / My cold bath, / watercolor, 56x76,5 cm, 2012.
7. / While we were talking , / watercolor, 56x76,5 cm, 2012. (. / pg 12)

I showed delicate, tender situations connected mostly with female/personal emotions, but consisting of more powerful and deeper problems. Hatred becomes love and vice versa. Female figures are delicate and sensitive, but with obvious scars of traumas. I wanted to transfer that experience to the viewer. The woman's splitted role means a huge burden and needs new solutions, brings complete breakdown of traditional values and looks for innovations in understanding of male/female relationship.



ANDJELA MUJICIC

Andjela Mujcic was born in 1981 in Nis.

She graduated painting from Faculty of Art in Nis, in class of Djuro Radonjic. She completed her specialist studies on Academy of fine arts in Belgrade 2009, in class of prof.Dragan Jovanovic. At the moment she is at her PhD studies. Since 2011 she has been working as an Assistant Professor at Faculty of Art in Zvecane for painting.

Solo exhibitions / 2012 Belgrade Gallery / Novi sad, Painting Salon KCNS / 2011 Cultural Centre Indjija-Vojnovic House Gallery / Cultural Centre-City Gallery Pozega / Prima Center Gallery Berlin / Contemporary Art Gallery Smederevo / National University Gallery Vranje / 2010 Bolk Gallery Belgrade / Contemporary Gallery Zrenjanin / 2009 Cultral Centre Gallery Nis-NKC.

She has exhibited on more than 50 group exhibitions in country and abroad / she participated in 14 art colonies / member of ULUS Association since 2010 and ULUKiM Association since 2012. / Awarded with second prize on creative multimedia competition Voyage Bleu Belgrade SKC, 2010.

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„Voyage Bleu“

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andjelart@gmail.com

GABRIJELA PARIGROS

1978.

Gabrijela Parigros was born in 1978 in Zrenjanin. She graduated from Academy of Fine Arts in Novi Sad, painting department, in class of prof. Milan Blanusa. Since 2007 she has been working in Preschool Institution Zrenjanin as expert for art education.

Solo exhibitions / 2008. Krizevci, Croatia / 2005. Theatre Club 'ZZ', Zrenjanin / 2004. "Textilpromet" windows- "Transformation of an unknown city".

She participated in more than 20 group exhibitions in country and abroad. She also attended 9 painting colonies in country and abroad. She is one of the founders of UA-Art Association Zrenjanin.

Awards / 2006. second award for photography "Zrenjanin in the eye of camera" / 2005. award for the painting "Europa de maine", Romania / 1996. second award for drawing, Todor Manojlovic Salon, Zrenjanin.

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„Europa de maine“,

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gparigros@gmail.com

NEVENA PRIJIC

Nevena Prijic was born in 1985 in Belgrade.

She graduated from Academy of Fine Arts in Novi Sad, painting department, in the class of prof.Dusan Todorovic where she also obtained MA degree in 2011. in the same class.

Solo exhibitions / 2008. Dom Omladine Gallery, Kragujevac / 2010. NU Bozidar Adzija Gallery, Belgrade / 2010.Happy Center, SKC, Belgrade / 2011.73 Gallery, Belgrade / 2012. UK Vuk Karadzic, Belgrade.

She has exhibited on group exhibitions in country and abroad / Attended numerous painting colonies / Member of ULUS Association since 2010. / An independent artist since 2010. / 2009 -Awarded by the Academy of Fine Arts for the most successful artistic work in the section of painting / 2010.-Awarded the third prize Perspective 8 for the most perspective students of art academies in Belgrade and Novi Sad.

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prijicnevena@gmail.com
www.nevenaprijic.rs

MILICA RAKIC

Milica Rakic was born in 1972 in SFR Yugoslavia. She graduated from Academy of Fine Arts in Belgrade. She is member of ULUS (Association of Artists of fine art Serbia). Independent artist. She has exhibited on more than 350 group exhibitions in country and abroad. In her work she is examining in which way the language and the culture form someone's personal identity. Lives and works in Belgrade.

Solo exhibitions / 2011-2012 "Born for no reason", SULUJ Gallery, Centre of Contemporary Art of Montenegro, Podgorica, Montenegro / 2010 " (Red Star), Gallery "dr Vinko Per i ", Subotica / 2009 "The Report", Ozon Gallery, Beograd, Gallery "Backyard", Pan evo / 2009 "Without words" , Kolarac Gallery, Belgrade / 2008 "EEG" , ULUPUDS Gallery, Beograd / 2008 "Seduced" , ULUPUDS Gallery, Belgrade, "Vladislav Maržik" Gallery, Kraljevo, Gallery of Contemporary Art, Niš / 2007 "My name is Red" , Sales Gallery Beograd, Gallery "Swamp" Zagreb, Hrvatska / 2006 "Tonight only I, at your responsibility" , Contemporary gallery Zrenjanin, "Stara Kapetanija" Gallery, Beograd / 2006 "Dialogue", SULUJ Gallery, Beograd / 2005 "The Love of love", Art clinic "Shock", Novi Sad, Cultural center of Šabac / 2005 "Penelope", Contemporary Gallery Smederevo, Gallery "Red Commune "Petrovac; Crna Gora /2005 " System breakdown" "Backyard" Gallery, Pan evo, "Circus" Gallery SKC, Belgrade / 2005 "Punctum", Cultural centre of Kotor, Montenegro

Selected group exhibitions / France, 31st-32st Festival International Cinéma Méditerranéen Montpellier / Albania, Tirana International Film Festival / Greece, 7th Naoussa International Film Festival / Germany, 6th

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/ France, 31st-32st Festival

International Cinéma Méditerranéen Montpellier / Albania, Tirana International Film Festival / Greece, 7th Naoussa International Film Festival / Germany, 6th

International Short Film Festival Detmold / Germany, "Transmediale.08", International media art festiva-House of World Cultures, Berlin / Alternative Film-Video, Beograd / Turkey, Kurye International Video Festival, Istanbul / Slovenia, International Digital Art Festival "Pixxelpoint", Kulturni dom, Nova Gorica / Russia, VII, VIII International Kansk Video Festival / France, 22nd Festival Les Instants Vidéo, Marseille / Netherlands, International Streaming Festival The Hague / USA, Visions in New York City, Macy Gallery / China, 3rd Beijing International Art Biennale / Portugal, XIII, XIV, XV, XVI International Art Biennial in Vila Nova de Cerveira / Award at XV Cerveira Bienal, 2009 / " " , " " , 2006 / 39. , 2006 / , 2005 / , 2005 / , XII 2005 mmrakić@yahoo.com

International Short Film Festival Detmold / Germany, "Transmediale.08", International media art festiva-House of World Cultures, Berlin / Alternative Film-Video, Beograd / Turkey, Kurye International Video Festival, Istanbul / Slovenia, International Digital Art Festival "Pixxelpoint", Kulturni dom, Nova Gorica / Russia, VII, VIII International Kansk Video Festival / France, 22nd Festival Les Instants Vidéo, Marseille / Netherlands, International Streaming Festival The Hague / USA, Visions in New York City, Macy Gallery / China, 3rd Beijing International Art Biennale / Portugal, XIII, XIV, XV, XVI International Art Biennial in Vila Nova de Cerveira Awards / Award at XV Cerveira Bienal, Portugal 2009 / "Golden needle", Spring exhibition of ULUS, Belgrade 2007 / "And there came Tesla", Gallery "Progress", Belgrade 2006 / 39. Herceg Novi Winter salon, Award out of the official competition, 2006 / The Grand Salon Award, Zemun salon 2005 / Purchase of the art work, The secretariat of culture of the City of Belgrade 2005 / The award for the drawing, 12th Exhibition of drawings, Cultural Centre of Šabac 2005

MONIKA SIGETI-BOZOVIC

Monika Sigeti-Bozovic was born in 1979 in Novi Sad, Yugoslavia.

She has graduated from Academy of Fine Arts in Novi Sad 2003, painting department. She obtained master degree in new art media- intermedia research, Academy of Fine Arts in Novi Sad, 2011.

As multimedia artist in presentation of her work, she uses collage, painting, drawing, photography, video, ceramics, installations and performance. Her work by now has been published in several publications such as: Tensionfield-contemporary photography (2012), PROJECT Art in Vojvodina today(2008), Lollypop-body and consumption(2007), MADE In Novi Sad-Contemporary art scene(2006), ANTITHESIS Art in Vojvodina at the end of 20th and in the beginning of 21st century(2004)etc. She has exhibited on solo and group exhibitions among which the most important were : Accumulation- My intimate worlds, Cultural Centre Gallery Novi Sad(2011), She`s in parties(project- Smell, taste, note- curator Svetlana Mladenov), Night of the Museum, Museum of Contemporary Art of Vojvodina, Novi Sad(2008), The Play with Man, Dom Omladine Gallery, Belgrade (2004), Intimacy, curator Nebojsa Milenkovic, Gift collection of Rajko Mamuzic, Novi Sad,(2011), Behind the ramp, curator Svetlana Mladenov, Contemporary photography in Novi Sad, Graz(2009), Picture of the condition-condition of the picture, curator Sava Stepanov, project Art in Vojvodina today(2008), Terminal005-Balkan Art Festival, Ljubljana(2005), Step. Step forward...two steps forward...Art in Vojvodina: The youngest, the unknown, the unrecognized, New position...move over, Cultural Centre Golden Eye in collaboration with the Contemporary Art Museum Novi Sad(2003)etc. She participated in an international workshop Real Presence-3, curator Biljana Tomic, Belgrade (2003). Last year attended and worked in Cite internationale des Arts, Paris, France. She is member of SULUV association, Novi Sad and ULUV association, Vrbas.

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: Tensionfield
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: Accumulation –
My intimate worlds,
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The Play with Man,
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(2003).
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